

V

SIX MORCEAUX

pour



P i a n o.

Nº 1. Moment mélancolique.	—40 c.
„ 2. Valse	—50 „
„ 3. Nocturne.	—60 „
„ 4. Impromptu	—60 „
„ 5. Mazurka.	—40 „
„ 6. Etude.	—50 „

par

Alexandre Tschesnokoff.

Op. 6.


Propriété de l'éditeur
P. JURGENSON,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
russe et du Conservatoire de Moscou.
MOSCOU.  **LEIPZIG.**
Neglinny pr. 14.  Thalstrasse 19.
St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.
Kiew, chez L. Idzikowski.

№ 3. Nocturne.

A. TSCHESNOKOFF. Op. 6.

Adagio. (M.M. ♩=56.)

Piano.

pp legatissimo

p

cresc.

f

rit.

p a tempo

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The key signature is three sharps (F#, C#, G#). The first system shows a melodic line in the treble and a more active line in the bass. The second system continues the melodic development. The third system features a dynamic change from *f* (forte) to *p* (piano) and includes triplet markings. The fourth system includes a *cresc.* (crescendo) marking and continues the melodic and harmonic progression. The fifth system concludes with a final *f* (forte) dynamic and includes a sixteenth-note run in the treble. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First system of musical notation. The treble clef staff features a series of sixteenth-note runs, with a first finger (1) and a sixth finger (6) indicated. The bass clef staff begins with a forte (*f*) dynamic and contains a series of chords and single notes.

Second system of musical notation. The treble clef staff continues the sixteenth-note runs. The bass clef staff features a series of chords, with a *dim.* (diminuendo) marking and a first finger (1) indicated.

Third system of musical notation. The treble clef staff features a series of sixteenth-note runs, with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The bass clef staff contains a series of chords, with a first finger (1) indicated.

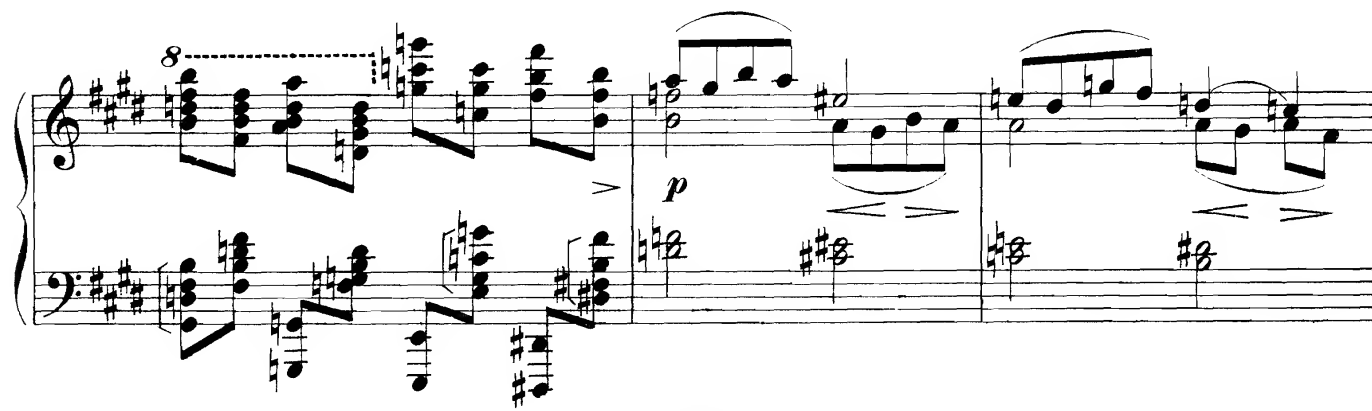
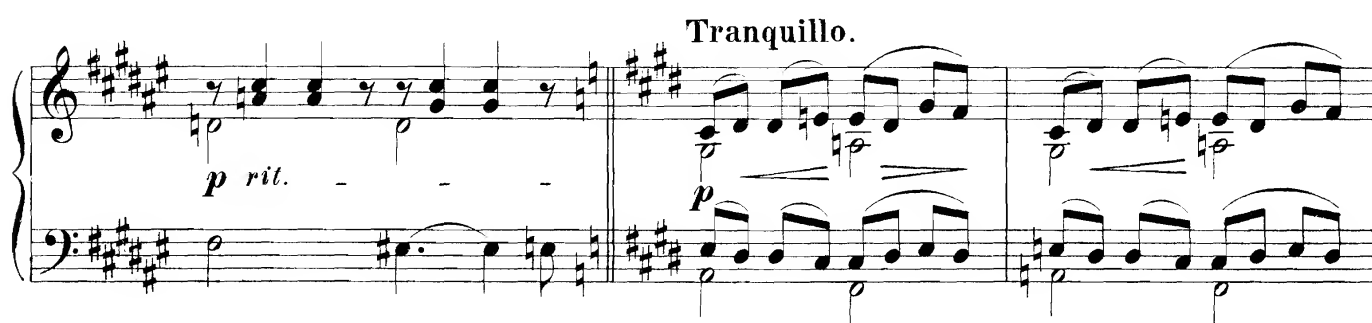
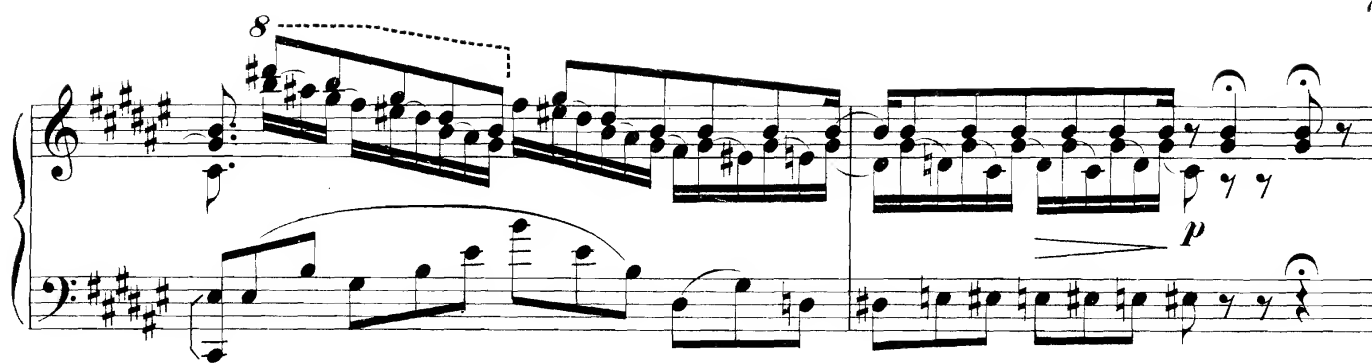
Fourth system of musical notation. The treble clef staff features a series of sixteenth-note runs, with an *a tempo* marking. The bass clef staff contains a series of chords, with a first finger (1) indicated.

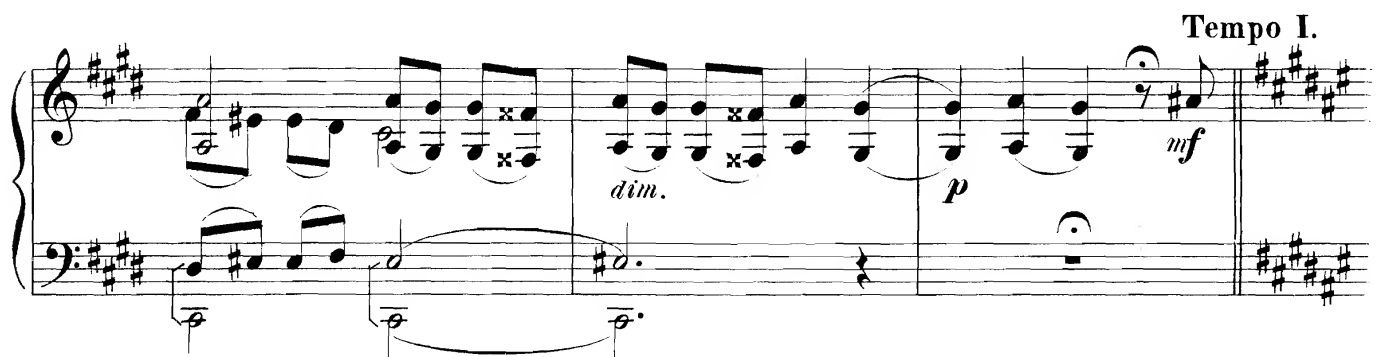
Fifth system of musical notation. The treble clef staff features a series of sixteenth-note runs, with an eighth note (8) indicated. The bass clef staff contains a series of chords, with a first finger (1) indicated.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble and a supporting bass line. Dynamics include *f* (forte) and *p* (piano).
- System 2:** Continues the melodic and bass lines. Dynamics include *f* (forte) and *p* (piano).
- System 3:** Includes a melodic line with a trill (marked with 'x') and a bass line. Dynamics include *p* (piano) and *f* (forte).
- System 4:** Features a melodic line with a trill (marked with 'x') and a bass line. Dynamics include *p* (piano) and *f* (forte).
- System 5:** Includes a melodic line with a trill (marked with 'x') and a bass line. Dynamics include *p* (piano) and *f* (forte).

Performance instructions include *poco a poco crescendo e accelerando* and *f a tempo*.





The musical score consists of five systems of staves. The first system shows a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The second system includes a *rit.* (ritardando) marking and a *p a tempo* (piano at tempo) instruction. The third system continues the melodic and harmonic development. The fourth system features a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. The fifth system concludes the piece with a final chord and a repeat sign. Various musical notations such as slurs, ties, and articulation marks are used throughout the score.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 23. Cinq Préludes:		Conus, G. Op. 31. Huit morceaux:	
" № 1. Conte fantastique	—40	" " " № 5. Berceuse	—30
" " " 2. Berceuse	—30	" " " 6. Jeu de course	—30
" " " 3. Songe d'enfant	—30	" " " 7. Mélodie	—30
" " " 4. Songe d'une mère	—20	" " " 8. Regrets	—30
" " " 5. Le réveil	—40	Cui, C. Op. 64. 25 Préludes	3 50
" Op. 26. Rémiscence. Mazurka	—50	Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par</i>	
" " 27: № 1. Caprice de la mer	—60	<i>H. Pachulski</i>	—50
" " " 2. Marionnette	—20	Gilaieff, N. Op. 1. Deux morceaux: № 1. Prélude.	
" " " 3. Rêverie	—40	№ 2. Andante	—50
" " 28: № 1. Berceuse	—20	Op. 3. Trois mélodies élégiaques: № 1.	
" " " 2. Rêverie	—30	C-moll. № 2. G-moll. № 3. Fis-dur.	—50
" " " 3. Petite valse	—30	Glière, R. Op. 15. Scherzo	—60
" " 28 ^{bis} . Elégie	—30	" " 16. Deux morceaux: № 1. Prélude. —30	
Amanl, N. Op. 15. Album pour la jeunesse. 12 pièces		" " " 2. Romance —40	
<i>(moyenne difficulté):</i>		" " 17. Cinq Esquisses. № 1. B-dur. № 2.	
Index: №№ 1. Dans les rêves. 2. Petite valse. 3. Chan-		Es-moll. № 3. A-dur. № 4. C-dur.	
sonnette. 4. En automne. 5. A la leçon de piano.		№ 5. Fis-dur	1—
6. Impromptu. 7. Marche des marionnettes.		Hanke, H. Op. 1 № 1. Etourdi. Pièce de salon	—30
8. Scherzino. 9. Prière d'enfant. 10. Ancien		Hartmann, Th. Op. 4. Trois morceaux: № 1. Pré-	
menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50		lude (Fis-moll)	—30
Arensky, A. Op. 67. Arabesques (Suite en 6 №№). 1 —		№ 2. Mazurka (E-moll)	—30
" " 69. Der Blumengarten: № 7. Gavotte. —30		" " 3. Impromptu (Des-dur)	—50
Bubeck, Th. Op. 14. Deux morceaux:		Ilynsky, A. Op. 17. Six morceaux:	
" № 1. Méditation	—40	" № 1. Prélude	—30
" " 2. Intermezzo	—30	" " 2. Récit intéressant	—20
" Op. 15. Deux miniatures	—40	" " 3. Rêverie	—50
Bubeck, Th. Op. 17. Zwei Klavierstücke:		" " 4. Menuet	—30
" № 1. Albumblatt.	—20	" " 5. Chanson pastorale	—30
" " 2. Moment musical	—40	" " 6. Mazurka	—50
Bukke, E. Op. 4. Trois morceaux:		Op. 18. Trois morceaux:	
" № 2. Berceuse	—30	" № 1. Romance	—60
" " 3. Un épisode lyrique	—40	" " 2. Valse	—50
" Collection de pièces faciles sur des mo-		" " 3. Nocturne	—50
tifs favoris, tirés des opéras et ballets		Op. 19. La journée d'une petite fille.	
russes.		24 morceaux pour Piano (<i>difficulté moy-</i>	
№№: 1. Eugène Onéguine. 2. Les Maccabées. 3. La		<i>enne</i>) à l'usage de la jeunesse.	
pucelle d'Orléans. 4. La Vigne. 5. Le lac des		Cah. I.	
cygnes. 6. Feramors. 8. Néron. 9. Mazeppa.		№№: 1. Le réveil joyeux. 2. Valse. 3. La Toupie.	
10. Marchand Kalaschnikoff. 11. Nijegorodzi.		4. Polka. 5. Mazurka. 6. La tabatière	1 20
12. Les caprices d'Oxane. 13. Marie de Bour-		Cah. II.	
gogne. 14. Harold. 15. La Charmeuse. 16. Les		№№: 7. Marche des mirlitons. 8. Promenade joy-	
enfants des steppes. 17. Songe sur le Volga.		euse. 9. Le Coucou. 10. Enterrement de l'oiseau.	
18. L'infortunée. 19. La belle au bois dormant.		11. Le Berger joue. 12. Papillon	1 20
20. La Dame de Pique. 21. Ruth. 22. Snégou-		Cah. III.	
rotschka. 23. Yolande. 24. Casse-Noisette. 25.		№№: 13. Chanson russe. 14. Le jeu de course. 15.	
Chant de l'amour triomphant. 26. Raphaël. 27.		L'orage. 16. Les caprices. 17. Puniton. 18. Le	
Doubrowsky. 28. La princesse lointaine. 30.		Pardon.	1 50
Francesca da Rimini. 33. Rolla. 34. Paradis		Cah. IV.	
perdu. 35. La tour de Babel	à—40	№№: 19. Rêverie. 20. La vieille bonne. 21. Conte.	
Conus, G. Op. 19. „Stimmungsbilder“	—40	22. Prière. 23. Berceuse. 24. Sommeil	1 50
" " 25. Huit morceaux pour piano (<i>diffi-</i>		Junker, W. Op. 30. Première Sonate (Fa-mineur). 1 50	
culté moyenne).		" " 39. Impromptu	—30
" № 1. Prélude. H-moll	—25	Kastalsky, A. Aus vergangenen Zeiten. Heft I	
" " 2. Chanson simple. E-dur	—25	Inhalt: № 1. China. № 2. Indien. № 3. Aegypten. 1 —	
" " 3. Mélodie. C-dur	—25	Kopylow, A. Op. 53. 14 Tableaux musicaux de la	
" " 4. Regret. F-dur	—25	vie enfantine	2—
" " 5. Impatience. D-moll	—25	Korestchenko, A. Op. 40. 7 Morceaux caractéristi-	
" " 6. Consolation. D-dur	—25	ques:	
" " 7. Printemps. B-dur	—25	" № 1. Prélude	—20
" " 8. Valse. Fis-dur	—25	" " 2. Intermezzo	—40
" Op. 31. Huit morceaux: № 1. Harpe		" " 3. Aveu	—30
" " " " éolienne	—30	" " 4. Barcarolle	—40
" " " " № 2. Compassion.	—30	" " 5. Une page de mes mémoires. —30	
" " " " 3. En rêve	—30	" " 6. Question douloureuse	—30
" " " " 4. Feuillet d'album	—30	" " 7. Impromptu	—30

Moscou. Edition P. Jurgenson. Leipzig.